## **10 Design Areas and Design Questions**

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FEEDBACK	Design Area 1:	How will I communicate clear learning goals that		
	Providing and	help students understand the progression of		
	Communicating Clear	knowledge they are expected to master and where		
	Learning Goals	they are along that progression?		
		How will I design and administer assessments that		
	Design Area 2:	help students understand how their test scores and		
	Assessment	grades are related to their status on the progression		
		of knowledge they are expected to master?		
CONTENT		When content is new, how will I design and deliver		
	Design Area 3:	direct instruction lessons that help students		
	Direct Instruction	understand which parts are important and how the		
		parts fit together?		
	Decima Area Ar	After content has been presented, how will I design		
	Design Area 4:	and deliver lessons that help students deepen their		
	Practicing and	understanding and develop fluency in skills and		
	Deepening	processes?		
	Danier Area Fr	After content has been presented, how will I design		
	Design Area 5:	and deliver lessons that help students generate and		
	Knowledge Application	defend claims through knowledge application?		
	Danier Arra Co	Throughout all types of lessons, what strategies will I		
	Design Area 6:	use to help students continually integrate new		
	Strategies That Appear	knowledge with old knowledge and revise their		
	in All Types of Lessons	understanding accordingly?		
CONTEXT	Design Area 7:	What engagement strategies will I use to help		
	Design Area 7:	students pay attention, be energized, be intrigued,		
	Engagement	and be inspired?		
	Design Area 8:	What strategies will I use to help students		
	Rules and Procedures	understand and follow rules and procedures?		
	Design Area 9:	What strategies will I use to help students feel		
	Relationships	welcome, accepted, and valued?		
	Design Area 10:	What strategies will I use to help typically reluctant		
	Communicating High	students feel valued and comfortable interacting		
	Expectations	with me or their peers?		

## THE NEW ART AND SCIENCE OF TEACHING

FEEDBACK	CONTENT	CONTEXT
Providing and Communicating Clear Learning Goals  1. Providing Scales and Rubrics 2. Tracking Student Progress 3. Celebrating Success  Assessment 4. Informal Assessments of the Whole Class 5. Formal Assessments of Individual Students	Direct Instruction Lessons 6. Chunking Content 7. Processing Content 8. Recording and Representing Content  Practicing and Deepening Lessons 9. Structured Practice Sessions 10. Examining Similarities and Differences 11. Examining Errors in Reasoning  Knowledge Application Lessons 12. Engaging Students in Cognitively Complex Tasks 13. Providing Resources and Guidance 14. Generating and Defending Claims  Strategies That Appear in All Types of Lessons 15. Previewing 16. Highlighting Critical Information 17. Reviewing Content 18. Revising Knowledge 19. Reflecting on Learning 20. Purposeful Homework 21. Elaborating on Information 22. Organizing Students to Interact	Engagement  23. Noticing When Students Are Not Engaged and Reacting  24. Increasing Response Rates  25. Using Physical Movement  26. Maintaining a Lively Pace  27. Demonstrating Intensity and Enthusiasm  28. Presenting Unusual Information  29. Using Friendly Controversy  30. Using Academic Games  31. Providing Opportunities for Students to Talk About Themselves  32. Motivating and Inspiring Students  Rules and Procedures  33. Establishing Rules and Procedures  34. Organizing the Physical Layout of the Classroom  35. Demonstrating "Withitness"  36. Acknowledging Adherence to Rules and Procedures  37. Acknowledging Lack of Adherence to Rules and Procedures  Relationships  38. Using Verbal and Nonverbal Behaviors that Indicate Affection for Students  39. Understanding Students' Backgrounds and Interests  40. Displaying Objectivity and Control  Communicating High Expectations  41. Demonstrating Value and Respect for Reluctant Learners  42. Asking In-Depth Questions of Reluctant Learners  43. Probing Incorrect Answers with Reluctant Learners